

# DESMADRE ORKESTA

## TECH RIDER - VENDAVAL TOUR 2022

We are a very flexible band that can adapt to almost any stage situation.

We trust that the quality of your equipment is the best, as well as we trust your safety and accident prevention criteria. We understand that the power and amplification of the sound is decided by the magnitude of the festival and the size of the audience.

This technical rider is the starting point for our show, if there is something that is missing or needs to be modified, we ask that you inform us.

### IMPORTANT

There is no PA nor monitors operator in our staff, so we kindly request someone suitable for each task. Previous contact could be very useful.

### INSTRUMENTS/BACK LINE

- 1 Drums: 4 piece kit with Snare drum. 3 cymbal Stands, kick and HH pedals.  
*Dw Collectors, Tama Superstar or similar*

- 1 Bass Amplifier + Bass Stand

- 1 Keyboard/Electric Piano + Stand  
Nord Stage 88, Nord Electro D61 or similar

### SOUND CHECK

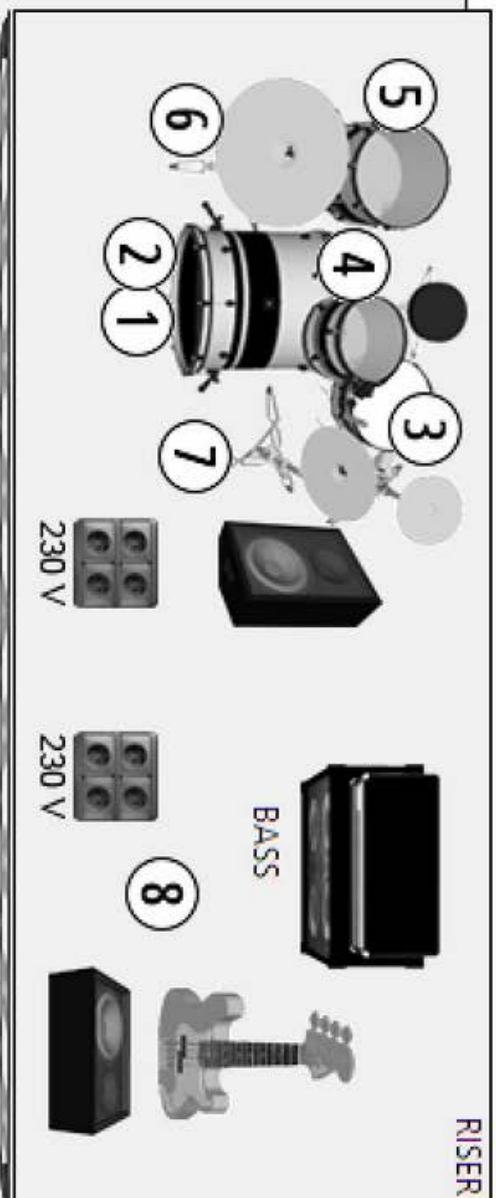
60 to 90 min is the ideal time for our sound check

### TECHNICAL CONTACT

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# DESMADRE ORKESTRA - STAGE PLOT



AUDIENCE - FRONT

# DESMADRE ORKESTA - INPUTLIST

CH	Instrument	Mics + Process
	<b>JAVI</b>	<b>Mix 1</b>
1	KICK	BETA 52
2	KICK	BETA 91
3	SNARE	SM 57
4	TOM	SM 57
5	FLOOR TOM	SM 57
6	OH L	SM 81
7	OH R	SM 81
	<b>JOAQUIN</b>	<b>Mix 2</b>
8	BASS	DI BOX
	<b>DARIO</b>	<b>Mix 3</b>
9	KEYBOARD L	STEREO DI BOX
10	KEYBOARD R	
11	ACCORDION	DI BOX
12	VOX KEYS	SM 58
	<b>MATI</b>	<b>Mix 4</b>
13	TROMBONE	BETA 98 (own) Clip
	<b>JUAN</b>	<b>Mix 5</b>
14	SOPRANO SAX	DPA 4099 (own) Clip
15	ALTO SAX	SM 58
	<b>CATA</b>	<b>Mix 6</b>
15	TROMBONE	AT PRO 35 (own) Clip

## MONITORING

- 6 DVX DM 12 or Similar

## MICROPHONES + Others

Drums: 1 Shure Beta 52 + 1 Beta 91 + 3 Shure SM57 + Shure SM81 (Large Stand)

Bass + Key + Accordion: 2 DI Box Mono + 1 DI Box Stereo

Vox: 1 SM 58 + Large Stand

Alto sax: 1 SM 58 + Large Stand